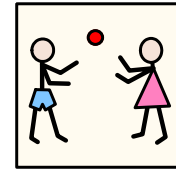


Curriculum Overview
KS2
2016 - 17



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	On Safari		On the move- planes and trains		British Countryside	
English	Signs and labelling Instructions	Rhyme and pattern	Reports and sequencing	Letters and addresses	Signs and labelling	Passports and addresses
Maths	Time Money	Capacity Shape and Space	Time Weight/Mass	Money Shape and Space	Time Length and Distance	Money Capacity
Science	Plants (Link to Sherwood Forest)	States of Matter- (links to potions)	Materials and their properties.		Earth and Space	Light
Drama	Room on the Broom	Stickman	The King and I	The King and I	Chitty Chitty Bang Bang	Aliens Love Underpants
PSE	Safety and Taking Risk Road safety Stranger danger	Mindfulness and well being Sitting Still like a Frog	Community Sharing	Aspirations / work People who helps us	Safety and Taking Risk Road safety Stranger danger	
ICT	Cause and Effect	Digital Art / Recording information	Researching and recording	Presentation	Responding	
PE	Introduction to competition - individual races/relays	Introduction to teamwork and problem solving Gym/dance - movement, repeat and patterns	Introduction to individual games/activities - targets sports	Gymnastics development - individual skill development - roll, jump, balance etc	Sustained activity - developing use of maximum effort. Striking and fielding - hand eye co- ordination development	
Music	Sounds that make us go jump. Shocks and surprises using the musical elements	Magical sounds. Instruments and their timbres. Preparation for Christmas performance.	Musical cycles performance	Musical cycles composition.	Rhythm and pulse (Performance)	Rhythm and pulse (Composition)

DT	RM Structures in the context of Leisure	FT Healthy Diet	RM CAD/CAM in the context of Leisure/ Culture	FT Savory Dishes/ Cooking Techniques	FT Seasonality (grown, reared, caught, processed)	RM Design and Making for our Outside Environment
Arts	Andy Goldsworthy- instillation art. Natural form and nature.	Sculpture- masks, Modrod- links to ancient Greeks. Use clay as an alternative material.	Textiles- tapestries, print work, weaving, sewing, batique.		Painting techniques and textures.	
Humanities	Saxons Britain. (Links to Robin Hood)	Ancient Greece (mythical monsters)	Kings and Queens past and present.		Maps and features of land Looking at the earth and zooming in.	

